

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

## EDUCATION

<b>Doctor of Musical Arts, Oboe Performance</b> Texas Tech University, Lubbock, TX Secondary Area: Music Theory	May 2024
<b>Certificate in Music Theory</b> Texas Tech University, Lubbock TX	May 2024
<b>Certificate in Arts Entrepreneurship</b> Texas Tech University, Lubbock TX	May 2024
<b>Master of Music, Oboe Performance</b> The University of Akron, Akron, OH Secondary Area: Choral Conducting	May 2020
<b>Bachelor of Music, Oboe Performance</b> University of New Hampshire, Durham, NH	May 2018
<b>Musik og Teaterhøjskole (Music and Theater School)</b> Toftlund, Denmark	January 2014-June 2014
<b>Testrup Højskole (Testrup School)</b> Mårslet, Denmark	August 2013-December 2013

---

## RESEARCH AND TEACHING INTERESTS

**Comprehensive Musicianship:** Bolster the music theory and oboe curriculum by incorporating all learned facets of music (theory, history, performance practice, collaboration, etc.) into the pedagogical approach.

**Reed Making:** Test and sample different reed styles through various machinery and scraping that is proven to achieve success in the American oboe community. More importantly, explore other methodologies outside of the U.S. to promote diversity in playing.

**Diversity, Equity, and Inclusion:** Involve musicians and composers of all backgrounds to complete the western musical canon. Modernize the curriculum to connect with the upcoming generation of musicians. Commission works for the oboe family that represent the diversity seen in the global community. Transform instruction and musicking to further include all abilities.

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

**Administration:** Design new curriculum to further deepen students' education. Discover and award financial opportunities for students who could not otherwise attend higher education. Create many ways of leadership for the modern musician.

---

## TEACHING EXPERIENCE

**Texas Tech University** August 2021-May 2024  
Oboe Graduate Part-Time Instructor

- Teach lessons to undergraduate students
- Manage studio class and performing opportunities
- Instruct reed making techniques to oboe students
- Assist and instruct other music theory and musicology courses as appointed

**Lubbock Christian University** January 2022-May 2022  
Adjunct Professor of Double Reeds and Flute

- Develop a woodwind methods course for undergraduate music students
- Lead pedagogical studies and activities of flute, oboe, and bassoon

**Lubbock Symphony Orchestra** August 2022-Current  
Oboe Teaching Artist

- Monitor student progress through each semester
- Tutor oboists in Lubbock Youth Orchestra
- Host and instruct oboe masterclasses

**Lubbock Cooper Independent School District** September 2023-March 2024  
Applied Oboe Instructor

- Implement oboe curriculum into band activities
- Instruct oboe lessons middle school students
- Foster critical thinking into students' musical approach

**The University of Akron** August 2018-May 2020  
Graduate Assistant

- Instruct reed making to undergraduate oboe students
- Assist music director in conducting musicals, opera, and choir
- Perform outreach concerts to local high schools and community events
- Teach and hold evaluations on sight-singing skills to choral students

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

**University of New Hampshire**  
Summer Youth Music School

July 2017-July 2018

- Serve as dormitory counselor to 20 students
- Instruct oboe lessons to students during junior session
- Assist bands and orchestras in performance needs
- Co-coached woodwind chamber ensembles

**University of New Hampshire**  
Woodwind Methods: Oboe Teaching Assistant

2016, 2018

- Lead instruction on proper embouchure formation and fingering
  - Teach pedagogical approaches to the beginning student
  - Assist professor with grading and student questions
- 

## PERFORMANCE EXPERIENCE

**Lubbock Symphony Orchestra**  
Regular Oboe and English Horn Substitute  
Educational Outreach Chamber Ensemble Program

September 2021-Current

**Ballet Lubbock**  
Regular English Horn Substitute

December 2021-Current

**West Texas Symphony**  
Regular Oboe and English Horn Substitute

November 2023-Current

**Texas Tech University**  
Graduate Woodwind Quintet

September 2021-December 2023

**First United Methodist Church—Vesper Series**  
Second Oboe

November 2022, 2023

**Lubbock Chamber Orchestra**  
Second Oboe

January 2023

**Clearlakes Chorale**  
Second Oboe

December 2017

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

**Portsmouth Symphony (NH)**  
Second Oboe Substitute

September 2017-November 2017

## Master Classes

Theresa Delaplain	October 2023
Lauren Murray	September 2023
Barbora Trnčíková, Filharmonie BRNO	February 2023
Robert Sorton (The University of Akron Double Reed Day)	February 2020
Robert Walters	April 2019
Nora Lewis (The University of Akron Reed Day)	November 2018
Andrew Price (University of New Hampshire Double Reed Day)	January 2018
Aaron Lakota (University of New Hampshire Double Reed Day)	January 2017
Neil Boyer (University of New Hampshire Double Reed Day)	January 2016
Humbert Lucarelli Master Classes	July 2013

## Principal Teachers

Susie Rockett, Amy Anderson, Jack Harel, Margaret Herlehey, Humbert Lucarelli

---

## ADMINISTRATIVE EXPERIENCES

**The University of Akron**  
Events Graduate Assistant

August 2018-May 2020

- Design marketing flyers for upcoming events
- Promote the school of music on social media and local media outlets
- Compile program information
- Organized event locations and room usage
- Adjudicate vocal auditions
- Produce and manage vocal/choral festivals for regional choirs

**N.E. Ohio Double Reed Association**  
Vice President

September 2018-May 2020

- Promote double reed events in northeast Ohio
- Organize funding for guest artists and masterclasses

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

## COURSES INSTRUCTED

<b>Lubbock Christian University</b> MUSI 2134: Flute and Double Reed Methods	Expected Fall 2024
<b>Texas Tech University</b> MUAP 1002: Freshman Oboe Lessons MUHL 2309: Survey of Popular Music	January 2024-Current
<b>Texas Tech University</b> MUAP 1001: Freshman Oboe Lessons MUSI 1300: Creating the Critical Listener	August 2023-December 2023
<b>Texas Tech University</b> MUAP 1002: Freshman Oboe Lessons MUAP 2002: Sophomore Oboe Lessons MUAP 3002: Junior Oboe Lessons MUAP 3190: Junior Oboe Recital MUAP 4002: Senior Oboe Lessons MUSI 4000: Independent Study in Reed Making	January-May 2023
<b>Lubbock Christian University</b> MUSI 2134: Flute and Double Reed Methods	January 2022-May 2022

---

## PUBLICATIONS, RESEARCH, AND RECORDINGS

Hastings, Jordan, "A Performance Guide on Bent Sørensen and His Two Solo Oboe Works: The Influence of the Danish Sound and the Gislinge Melody on His Compositional Style." Doctoral dissertation, Texas Tech University, 2024.

Hastings, Jordan Langberg, "Exploring the Past, Present, and Future of Romanticism: Analyses with Brief Biographies of Works Performed in a Senior Recital." Undergraduate Honors Thesis, University of New Hampshire. 2018.

University of New Hampshire Wind Symphony. "The Music of Michael Annicchiarico." 2014. Andrew Boysen Jr., Conductor. Mark Records. CD.

---

## AWARDS, HONORS, AND SCHOLARSHIP

<b>West Texas Symphony</b> Second Oboe and English Horn Audition Finalist	May 2024
--	----------

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

## **Pi Kappa Lambda**

Member (Theta Kappa Chapter)

May 2024

## **Lubbock Symphony**

Principal Oboe Audition Finalist

September 2023

## **Texas Tech University**

\$4,000 J. T. and Margaret Talkington Graduate Fellowship Recipient

2021-2024

Oboe Teaching Assistantship Recipient

2021-2024

Friends of Music Excellence in Woodwinds Award

2023-2024

Friends of Music Excellence in Woodwinds Award

2022-2023

## **University of Akron**

Oboe Teaching Assistantship Recipient

2018 to 2020

Choral Teaching Assistantship Recipient

2019 to 2020

The Semper Fidelis Award

Recipient

2013

The John Philip Sousa Band Award

Recipient

2013

---

## **SPOKEN LANGUAGES**

### **English**

Native Language

### **Danish**

Fluent

---

## SOLO WORKS

Bach, Johann Sebastian  
Oboe Concerto in C  
Oboe D'amore Concerto in A

Bozza, Eugène  
Fantasie Pastorale

Françaix, Jean  
*L'Horloge de Fleur*

Händel, Georg Friedrich  
Concerto in G minor

Haydn, Joseph  
Oboe Concerto in C  
Oboe Quartet in F Major

Hindemith, Paul  
English Horn Sonata  
Oboe Sonata

Kalliwoda, Johann Wenzel  
Morceaux de Salon

Koessler, Hans  
*Allerseelen*

Martinu, Bohuslav  
Oboe Concerto

Maxwell Davies, Peter  
First Grace of Light

Morricone, Ennio (arr. McGurty)  
Gabriel's Oboe

Mozart, Wolfgang Amadeus  
Oboe Concerto in C major  
Oboe Quartet in F

Navarro, Oscar  
Legacy

Nielsen, Carl  
Fantasy Pieces

Ponchielli, Amilcare  
Capriccio for Oboe and Piano

Poulenc, Francis  
Oboe Sonata

Rubbra, Edmund  
Sonata in C for Oboe and Piano

Schumann, Robert  
Three Romances for Oboe and Piano

Shinohara, Makoto  
Obsession

Strauss, Richard  
Oboe Concerto

Sørensen, Bent  
*Plainte d'un troubadour*  
The Shadow of the Shepherds

## CHAMBER MUSIC

- |   |  |
|---|--|
| Bach, Johann Sebastian  | Haydn, Joseph  |
| Cantata, <i>Ich Steh' mit einem Fuß im Grabe</i> , BWV 158 (tr. Goudin) | Divertimento No.1 in B-Flat (arr. Philadelphia Woodwind Quintet) |
| Cantata No. 56, Aria  | Hindemith, Paul  |
| Beach, Amy  | <i>Kleine Kammermusik für fünf Bläser</i>                        |
| Children's Carnival (arr. Kies)   | Holcombe, Bill   |
| Pastorale   | George M. Cohan Medley   |
| Beethoven, Ludwig von   | Holst, Gustav  |
| Rondino   | Jupiter, the Bringer of Jollity (arr. LaMoure)                   |
| Bennett, Richard Rodney   | Ibert, Jacques   |
| Travel Notes II   | <i>Trois pieces brève</i>  |
| Berger, Arthur  | Joplin, Scott  |
| Quartet in C  | Sugar Cane (arr. Brandon)  |
| Bozza, Eugène   | Kang, Eunwha   |
| Three Pieces for Night Music  | Sinai* <sup>*</sup>  |
| Clementi, Muzio   | Kies, Christopher  |
| Sonata in G Minor (arr. Lunde)  | Variations on Country Gardens                                    |
| Coleman, Valerie  | Lefebvre, Charles-Édouard  |
| Umoja   | Solo for Wind Instruments  |
| Cramer, Trevor  | Loeffler, Charles Martin   |
| Quatre Tableaux Animeaux  | Two Rhapsodies   |
| Danzi, Franz  | Mores, Mariano   |
| Quintet in Bb Major, Op. 56 No. 1                                       | QuinteTango (arr. Corecelli)                                     |
| Quintet in E Minor, Op. 61 No. 2  | Nielsen, Carl  |
| Del Aguila, Miguel  | Wind Quintet   |
| Woodwind Quintet No. 2, In Heaven                                       | Persichetti, Vincent   |
| Doest, Ton ter  | Pastoral   |
| Circusmuziek  | Poulenc, Francis   |
| Dring, Madeline   | Trio for Oboe, Bassoon, and Piano                                |
| Trio for Flute, Oboe and Piano  | Sextet   |
| Ewazen, Eric  | Running, Arne  |
| Roaring Fork  | Aria and Quodlibet   |
| Farkas, Ferenc  | Sabaneyev, Leonid  |
| Five Hungarian Dances   | Suite  |
| Françaix, Jean  | Taffanel, Paul   |
| Quatuor   | Wind Quintet   |
| Gershwin, George  | Traditional  |
| Three Preludes (arr. Reynolds)  | Ding Dong Merrily on High (arr. Walters)                         |
| Gounod, Charles   | Fum, Fum, Fum (arr. Walters)                                     |
| Funeral March of a Marionette (arr. Burns)                              |  |
| Hartley, Walter   |  |
| Woodwind Quartet  |  |

\*=World Premier



# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

## ORCHESTRAL

Anderson-Lopez, Kristen & Robert Lopez Music from <i>Frozen</i> (arr. Krogstad)	Bruch, Max <i>Kol Nidrei</i>
Armstrong, Randy Tribute in Courage (arr. Blake)	Violin Concerto No. 1 in G minor
Bacharach, Burt & Hal David I Say a Little Prayer	Chaminade, Cécile Flute Concertino in D major
Barber, Samuel First Essay for Orchestra	Copland, Aaron Appalachian Spring Suite Hoe-Down from "Rodeo" Lincoln Portrait Our Town
Bartók, Béla Concerto for Viola and Orchestra Hungarian Sketches	Corigliano, John Fern Hill
Basulto, Alejandro <i>Personales Invisibles</i>	Covey, Don Chain of Fools (arr. Shoup)
Beach, Amy Bal Masqué	Debussy, Claude La Mer
Beethoven, Ludwig von Coriolan Overture Egmont Overture Fidelio Overture Symphony No. 1 in C major Symphony No. 5 in C minor Symphony No. 6 in F Major	Dvorák, Antonín Scherzo Capriccioso Slavonic Dances Symphony No. 9 in E minor
Berg, Alban Violin Concerto	Debney, John "Elf" in Concert
Berlioz, Hector Symphonie Fantastique	Durufié, Maurice Requiem
Bernstein, Elmer The Magnificent Seven (Symphonic Suite)	Elgar, Eduard The Wand of Youth, Suite 1 and 2
Bernstein, Leonard Overture to <i>Candide</i> Overture to <i>West Side Story</i>	Elfman, Danny Batman Theme (orch. Bartek)
Bizet, Georges Carmen Suite No. 1 Carmen Suite No. 2	Fauré, Gabriel Pelléas et Mélisande
Borodin, Alexandar In the Steppes of Central Asia Symphony No. 2 in B minor	Fischer, Peter Piano Concerto*
Brahms, Johannes <i>Ein Deutsched Requiem</i> Hungarian Dances Piano Quartet (arr. Schoenberg) <i>Schicksalslied</i>	Franklin, Aretha & Ted White Think (arr. Shoup)
Britton, Benjamin Five Courtly Dance; Gloriana	Glinka, Mikhail Overture to <i>Ruslan and Ludmilla</i>
Brown, James I Got You (I Feel Good) (arr. Waldin)	Gomes, Carlos Overture to <i>Il Guarany</i>
	Gould, Morton American Salute
	Gounod, Charles <i>Je Veux Vivre</i> from Romeo and Juliet
	Gregson, Edward Trombone Concerto
	Handel, George Frederic Messiah
	Hanson, Howard Symphony No. 2 (Romantic)

## Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

Harris, Roy	Mozart, Wolfgang Amadeus
Symphony No. 5	<i>La Clemenza di Tito</i>
Haydn, Joseph	Motette: <i>Exsultate Jubilate</i>
The Creation	Overture to <i>Don Giovanni</i>
The Desert Island Overture	Overture to The Marriage of Figaro
Symphony No. 103	Overture to <i>The Impresario</i>
Higdon, Jennifer	Serenade No. 12
<i>blue cathedral</i>	Titus Overture
Holst, Gustav	Nelhybel, Václav
The Planets	Movement for Orchestra
Horovitz, Joseph	Parker Jr., Ray
Concerto for Bassoon and Chamber	Ghostbusters
Orchestra, mvt. 1	Paxton, Glenn
Humperdinck, Engelbert	The Hill Country Theme (arr. Lovrien)
Prelude to <i>Hansel and Gretel</i>	Penderecki, Krzysztof
Karłowicz, Mieczysław	Viola Concerto
Eternal Songs	Poulenc, Francis
Kraft, William	Gloria
A Kennedy Portrait	Prokofiev, Sergei
Lehar, Franz	Lt. Kije Suite
<i>Meine lippen, sie küssen so heiss</i>	Romeo and Juliet, Suite No. 1 and 2
Lovrien, David	Rachmaninoff, Sergei
Cowboy Life, Part 2	Piano Concerto No.2, Mvt. 1
Closing	Redding, Otis
Humor-Politics	Respect (arr. Holmes)
Oil Boom	Ravel, Maurice
Texas Constitution	Mother Goose Suite
Texas Revolution	Respighi, Ottorino
Lowden, Bob (arr.)	Pines of Rome
Armed Forces Salute	Revueltas, Silvestre
Mahler, Gustav,	Conga del Fuego
<i>Rückart Lieder</i>	<i>Noche de los Mayas</i>
Symphony No. 2 (Resurrection)	<i>Sensemaya</i>
Márquez, Álex	Rimsky-Korsakov, Nikolai
<i>Conga del Fuego Nuevo</i>	Scheherazade
Danzón No. 2	Rossini, Gioachino
Marsh, William J.	<i>Il Barbiere di Siviglia</i> Overture
Texas, Our Texas (arr. Lovrien)	<i>La Gazza Ladra</i> Overture
Mascagni, Pietro	Overture to <i>Semiramide</i>
Intermezzo from <i>Cavalleria Rusticana</i>	Rutter, John
McCoy, Randy	Requiem
TCR Theme (Walk-On)	Schmitt, Florent
Mendelssohn, Fanny	Légende
Overture in C	Schoenberg, Adam
Mendelssohn, Felix	Canto
Nocturno	Schubert, Franz
Piano Concerto No. 1	Symphony No. 2
Symphony No. 4 (Italian)	Symphony No. 5
Violin Concerto	Symphony No. 8
	Scriabin, Alexander
	The Poem of Ecstasy
	Shore, Howard

## Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

The Lord of the Rings: The Two Towers (arr.  
Brubaker)

Sibelius, Jean  
Finlandia

Simon, S.  
Dusk

Stafford Smith, John  
Star-Spangled Banner (arr. Astwood)

Strauss II, Johann  
*Die Fledermaus*

Strauss, Richard  
*Til Eulenspiegel*

Stravinsky, Igor  
Firebird Suite  
Pulcinella Suite  
Suite No.1 & 2 for Small Orchestra

Swander, Don  
Deep in the Heart of Texas (arr. George)

Tchaikovsky, Pyotr Illyich  
*Francesca di Rimini*  
Romeo and Juliet Overture  
The Nutcracker  
Symphony No. 5 in E minor

Theofanidis, Christopher  
Rainbow Body

Tower, Joan  
Fanfare for the Uncommon Woman No. 2

Tyzik, Jeff  
The Great Western Suite

### Various Composers

Amazing Grace (arr. Podd)  
America the Beautiful (arr. Shoup)  
Aretha Overture (arr. Tompkins)  
Birth of Blues (arr. Rhodes)  
Nobody Does It Better (arr. Raine)  
Salute to Ray Charles (arr. Norris)  
What a Friend We Have in Jesus/Climbing  
Higher Mountains (arr. Podd)

Vaughn Williams, Ralph  
Towards the Unknown Region

Verdi, Giuseppe  
Overture to *Nabucco*

Wagner, Richard  
Overture to *Die Meistersinger*  
Ride of the Valkyries from *The Valkyrie*

Webb, Jimmy  
MacArthur Park (arr. Holcombe)

Weber, Carl Maria von  
Concertino for Clarinet in E-Flat major

Wick  
The Yellow Rose of Texas

Williams, John  
Harry Potter and the Sorcerer's Stone Suite  
Hymn to the Fallen  
Star Wars (Suite for Orchestra)  
Superman March from *Superman*  
The Cowboys Overture

Wonder, Stevie  
Sir Duke (arr. Mossman)

\*=World Premier

# Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

## WIND BAND

Anderson, Leroy	Francis, Dillon
Sleigh Ride	In the Wings
Archer, Kimberly	Franklin, Zach
Symphony No. 3	Doodle in Orbit
Bach, Johann Sebastian	Freund, Don
Fantasia in G minor (arr. Goldman)	Jug Blues and Fat Pickin'
Toccatina and Fugue in G minor (arr. Nowlin)	Frost, Trevor
Barnes, James	As the Heart Dies*
Fantasy Variations on a Theme by Paganini	Gandolfi, Michael
Symphony No. 3	Flourishes and Meditations on a
Barnes Chance, John	Renaissance Theme
Symphony No. 2	Gershwin, George
Bernstein, Leonard	Rhapsody in Blue (arr. Hunsberger)
Overture to <i>Candide</i> (arr. Grundman)	Grainger, Percy
Benson, Warren	Molly on the Shore
The Solitary Dancer	The "Gum Suckers" March
Biedenbender, David	Grant, Tyler
Luminescence	Panoramic Landscapes
Blackshaw, Jodie	Hindemith, Paul
Peace Dancer	Symphonic Metamorphosis (arr. Wilson)
Boulanger, Lili	Holst, Gustav
D'un Matin de Printemps (arr. Hontz)	First Suite in E-flat
Bourgeois, Derek	Hammersmith: Prelude and Scherzo
Serenade	Second Suite in F
Boysen Jr., Andrew	Husa, Karl
This is the Drum	Smetana Fanfare
Whispering of Fields Unsown (Symphony	Ives, Charles
No. 8, Movement II)	Country Band March
Bronnenkant, Lindsay	Variations on America (arr. Schuman)
Tarot	Kang, Eunwha
Camphouse, Mark	Kiwooje (Rain-Making Ritual)
Watchman, Tell Us of the Night	Karrick, Brant
Copland, Aaron	Comet Flash
El Salon Mexico	Vital Signs
Quiet City (arr. Hunsberger)	Kozhevnikov, Boris
Corigliano, John	Symphony No. 3
Symphony No. 3, Circus Maximus	Li, Yunfei
Cravens, Paul	Five Elements
March the Eighteenth*	McBeth, William Francis
Symphony No. 1*	Of Sailors and Whales
Cross, Travis	Mackey, John
And the Grass Sings in the Meadows	Devine Mischief
Dahl, Ingolf	Night on Fire from <i>The Soul has Many</i>
Concerto for Alto Saxophone and Wind	<i>Motions</i>
Ensemble	Strange Humors
Daugherty, Michael	Mahr, Timothy
Passacaglia in Primary Colors	Imagine, if you will...
Dorsey, Jimmy	
Oodles of Noodles	

## Jordan Hastings, *Curriculum Vitae*

[howdy@jordanhastings.com](mailto:howdy@jordanhastings.com) | [www.jordanhastings.com](http://www.jordanhastings.com) | Lubbock, TX

---

Maslanka, David	Sparke, Philip
A Child's Garden of Dreams	Music of the Spheres
Give Us This Day	Pantomime
Requiem	Stamp, Jack
Remember Me	Gavorkna Fanfare
Symphony No. 4	Tian, Zhou
Traveler	Sinfonia
Meij, Johan de	Ticheli, Frank
Symphony No. 1	Angels in the Architecture
Nelson, Ian	Sanctuary
Symphony No. 1*	Shenandoah
Nelson, Ron	Wild Nights!
Rocky Point Holiday	Traditional
Nowlin, Ryan	Shenandoah (arr. Thomas)
Deadline	Turina, Joaquin
Persichetti, Vincent	La Procession du Rocio (arr. Reed)
Symphony No. 6 for Band	Van der Roost, Jan
Puckett, Joel	Puszta: Four Gypsy Dances
I Wake in the Dark and I Remember	Vaughn Williams, Ralph
Ramirez, Matt	Sea Songs.
Rebirth	Weinberger, Jaromír
Respighi, Ottorino	Polka and Fugue from <i>Schwada the Bagpiper</i>
Huntingtower	Williams, John
Rogers, Bernard	Star Wars Trilogy (arr. Hunsburger)
Three Japanese Dances	Yasuhide, Ito
Schmitt, Florent	Gloriosa
Dionysiaques	
Schwanter, Joseph	
New Morning for the World	

\*=World Premier

## MUSICALS

Cinderella

Oboe

English Horn

Damn Yankees

Oboe

English Horn

Saxophone

Little Women

Oboe

English Horn

The Little Mermaid

Oboe

English Horn

The Secret Garden

Oboe

English Horn

## **CONDUCTING**

### **Works Performed**

Brittenm Benjamin  
Simple Symphony (Movements III & IV)

Grainger, Percy  
Lincolnshire Posy

Schubert, Franz  
Symphony No. 8 (Movement I)

Schuman, William  
George Washington Bridge

Traditional  
Give Me Jesus

Vaughn William, Ralph  
English Folk Song Suite

Villers Stanford, Charles  
Beati quorum via (arr. Gibb)

### **Works Studied**

Barnes Chance, John  
Symphony No. 2  
Variations on a Korean Folk Song

Bernstein, Leonard  
Profanation from Jeremiah (from Symphony No. 1, arr. Bencriscutto)

Boysen Jr., Andrew  
Frenzy

Bukvich, Daniel  
Symphony No. 1

Gounod, Charles  
Petite Symphonie

Mahoney, Shafer  
Sparkle

Mozart, Wolfgang Amadeus  
Serenade No. 12 in C minor

Pärt, Arvo  
Fratres

Strauss, Richard  
Serenade in E-flat major

Stravinsky, Igor  
Rite of Spring (arr. Vosbein)

Williams, Clifton  
Symphonic Dances No. 3